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Reg. No. : .....

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Sixth Semester B.A. Degree Examination, April 2019
First Degree Programme Under CBCSS
English Language and Literature
Elective Course
EN 1661.3 : CREATIVE WRITING
(2013 Admission Onwards)

Time : 3 Hours Max. Marks : 80

I. Answer **all** questions, **each** in **a word** or **sentence**.

1) What does a ballad tell ?
2) How many lines does a sonnet have ?
3) What is the game referred to in 'Howzzat Butterfingers' ?
4) Who is Sherlock Holmes ?
5) What type of stories is E. A. Poe famous for ?
6) What is Keats 'To Autumn' a fine example of ?
7) What is the theme of Achebe's 'The Voter' ?
8) Who wrote 'Gitanjali' ?
9) Complete the title of C. S. Lewis's work 'The Chronicles of .....'
10) Give an example of science fiction. **(1×10=10 Marks)**

II. Answer **any eight**, **each** in a **short paragraph not** exceeding **50** words.

11) Describe the portrait in 'The Oval Portrait'.
12) What is a Metaphor ?
13) Comment on any one poetic form.
14) Comment on detective fiction.
15) What is Science Fiction ?

P.T.O.

16) How does one review a film ?

17) Who are Dr. Jekyll and Mr. Hyde ?

18) What is an epic simile ?

19) What is Tagore's message in 'Where the mind is without fear' ?

20) Who is Kushwant Singh ?

21) What is meant by the term 'rhythm'?

22) What is the importance of plot in a story ? **(8×2=16 Marks)**

III. Answer **any six**, **each** in **a paragraph not** exceeding **100** words.

23) Alice's adventures in Wonderland.

24) The poetry of Emily Dickinson.

25) Humor in 'Telephone Conversation'.

26) Striking images in 'A Hot Noon in Malabar'.

27) Fantasy in literature for children.

28) Types of Sonnet.

29) Film versus Book review.

30) The theme of Blake's poem 'The Lamb'.

31) The elements of a short story. **(6×4=24 Marks)**

IV. Answer **any two each** in about **three hundred** words.

32) Write a review on a recently published book for children.

33) Attempt a review of a popular Malayalam film.

34) Write a short story in about two pages on the theme 'Old Age'.

35) Attempt a critical appreciation of the following poem in about **two** pages :

[**Hints** : theme-analysis-metre and rhyme-figure of speech and other poetic devices comments]

There are loyal hearts, there are spirits brave,
There are souls that are pure and true;
Then give to the world the best that you have,
And the best will come back to you.

Give love, and love to your life will flow,
A strength in your utmost need;
Have faith, and a score of hearts will show
Their faith in your work and deed.

Give truth, and your gift will be paid in kind,
And honor will honor meet;
And the smile which is sweet will surely find
A smile that is just as sweet.

Give sorrow and pity to those who mourn;
You will gather in flowers again
The scattered seeds from your thought outborne
Though the sowing seemed but vain.

For life is the mirror of king and slave,
'Tis just what we are and do;
Then give to the world the best that you have
And the best will come back to you.

(2×15=30 Marks)